

Abstract

The Presence of Arvo Pärt's Music on Polish Radio Stations in 2005-2010

The aim of this paper is to present and analyse data received from Polish Society of Authors and Composers (ZAiKS), concerning the presence of Arvo Pärt's (b. 1935 in Paide, Estonia) works on Polish radio stations in 2005-2010. The analysis will make it possible, e.g., to select the most popular pieces by Pärt and the radio stations that broadcast them most often. In 2005-2010 Polish radio stations broadcast a total of 53 out of 115 pieces (as of 2010, source: Universal Edition) by the Estonian composer 552 times. The most frequently broadcast pieces are ones written using the *tintinnabuli* technique: *Fratres* (1977) – 88 broadcasts, *Tabula rasa* (1977) – 68, *Festina lente* (1988/1990) – 42 and *Passio Domini nostri Jesu Christi secundum Joannem* (1982) – 39. The leader in radio broadcasting of Pärt's music in Poland in 2005-2010 is Polskie Radio Program II (310 out of 552 broadcasts, 56% of the whole). It is the main Polish radio channel dedicated to classical music, which makes it possible to promote Arvo Pärt's works among numerous potential recipients. The absence of these works on RMF Classic, regional stations of Polskie Radio in Kraków and Wrocław, as well as on religious radio channels (excluding Radio eM), comes as a disappointment.

Keywords: Arvo Pärt, *tintinnabuli*, radio channels, Polskie Radio, reception

Konsultacja tekstów anglojęzycznych:

Kamil Kardel